***KENT GODFREY***

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**QUALIFICATIONS SUMMARY**

* 20+ years of involvement in the special education field as a scholar, teacher, and researcher.
* Worked throughout my life with people possessing extremely diverse disabilities.
* Clear commitment to cultural diversity, exposure to countless cultures, and training in cultural competency.

**EMPLOYMENT Substitute Teacher/Assistant** *11/17-6/19* Eugene, OR

* Instructed on numerous grade levels and in various subjects in constantly changing environments.
* Managed student behavior, assisted teachers, provided personal care, and helped in any way possible.
* Assist teachers in any way possible.
* Help students with educational, behavioral, and personal needs.

**Life Skills Teacher** Bellevue School District *8/16-8/17* Bellevue, WA

* Taught vocational and life skills to young adults with cognitive impairments and autism.

**Substitute Teacher** Mercer Island School District *2/16 - 6/16*  Mercer Island, WA

* Instructed on numerous grade levels and in various subjects in constantly changing environments.
* Managed student behavior, provided personal care, and helped in any way possible.

**Research Assistant** Washington State University *8/13-6/15* Pullman, WA

* Conducted education-related research and wrote synopses of articles for professors.

**Emotional Disabilities Teacher** Nessacus Middle School *8/10-6/11*Dalton, MA

* Taught all academic subjects on 6 different grade levels to 8 kids with autism and emotional disorders.

**Intensive Needs Teacher** Eagleton School *2/08-6/10*Great Barrington, MA

* Taught every academic subject to learners ages 10-21 with severe emotional disabilities, conduct disorders, psychiatric conditions, and autism at this residential, psycho-educational treatment facility.
* Implemented positive behavior supports and behavior modification, thereby enabling access to instruction.

**Autism Teacher** Jackson County Schools *12/06-6/07* Sylva, NC

* Taught all subjects to adolescents ages 12-21 with autism, emotional disabilities, and behavioral disorders.
* Restructured the class so that it aligned with state regulations by working 65+ hours per week.

**Student Teacher** Dorman High School *8/06-12/06* Spartanburg, SC

* Taught English to high school vocational studies students with learning and emotional disabilities.
* Planned lessons, managed student behavior, and taught under the guidance of a master educator.

**Drama and Dance Instructor** SC School for the Deaf and the Blind *2/04-8/05*  Spartanburg, SC

* Taught drama, dance, and movement each week to 125 kids ages 4-21 with myriad disabilities.

**Actor/Workshop Leader** Sunshine Too *8/97-6/98* Rochester, NY

* Performed for audiences of all ages in this self-sufficient, educational, Deaf theatre company.

**1:1 Camp Counselor** *6/96-8/96*  Iowa City, IA

* Supported a camper who has brain damage so that he could participate in all camp activities.

**Group Home Staff** *9/95-8/96* Iowa City, IA

* Assisted residents with household tasks, recreation, and personal needs.

**Personal Care Attendant** *8/93-8/95* Iowa City, IA

* Assisted a law student who uses a wheelchair with personal care, feeding, and any needs that arose.

***KENT GODFREY*** Page 2

**VOLUNTEERISM**

**Guide** Northwest Association for Blind Athletes *5/18-Present*  Eugene, OR

* Guided blind athletes in activities such as kayaking, hiking, and bicycling.

**Track Official** Oregon Track Club *5/18-7/18* Eugene, OR

* Collaborate with crew members to ensure athlete safety, fairness, and conviviality.

**Therapeutic Recreation Coach** Outdoors for All *10/16-9/17*  Seattle, WA

* Led disabled athletes in outdoor adventures ranging from kayaking to snowshoeing.

**Mentor** Washington State University Global Bridges Program *9/12-5/15*  Pullman, WA

* Introduced an international PhD candidate to American culture and helped him practice his English skills.

**Videographer** PATH Equine Program Pilot Study *5/12-7/12* Pullman, WA

* Filmed middle school hippotherapy participants with autism to document their improved social skills.

**Ridge Runner** Appalachian Mountain Club 5/*09-8/11* CT

* Patrolled the Appalachian Trail, ensuring hiker safety while spreading my love for the outdoors.
* Responded calmly to crises such as injured or lost hikers by assessing the situation and forming a plan.

**Creative Movement Instructor** Culloden Primary School *2/02-6/02* London, UK

* Facilitated creative movement and music exploration each week for 12 Deaf and 8 hearing children.

**Disability Arts Volunteer** United States Peace Corps *6/98-6/00*  Castries, St. Lucia

* Designed lessons about play, creative movement, drama, and dance for individuals with Deafness, blindness, autism, psychiatric disorders, learning disabilities, and other challenges.
* Taught 25 classes to 150 pupils ages 3-45 at 4 specific schools each week with minimal oversight.

**Audio Describer for the Blind** Hancher Auditorium *5/94-4/97* Iowa City, IA

* Described live performances employing conciseness, clarity, and detail using clarity of voice and idea.
* Presented workshops about the service.

**EDUCATION**

**Post Graduate Work in Interdisciplinary Studies**

Washington State University *9/12-4/16* Pullman, WA

* Explored how humans experience tone, rhythm, melody, and harmony using senses in addition to sound.
* Focused on topics such as disability studies, anthropology, music, constructivism, and linguistics.
* Embraced an interdisciplinary approach by drawing upon my diverse experiences and background.

**Master of Arts in Teaching: Special Education**

Converse College *Graduated 7/07*  Spartanburg, SC

* Enhanced my multisensory music theories and practical methods by relating my assignments to them.
* Utilized unconventional thought processes in contrast to the typical ways of approaching academic research.

**Professional Diploma in Dance Studies**

The Laban Centre London *Graduated 6/02* London, UK

* Incorporated atypical topics into my work such as disability studies, linguistic relativism, and synesthesia.
* Served as a student representative to students from all over the world.

**Bachelor of Arts: Theatre**

The University of Iowa *Graduated 5/97* Iowa City, IA

* Resided in a foreign language house for 4 years and enjoyed getting to know people from all over the world.
* Received extremely broad exposure to the liberal arts.
* Took an independent study class in which I developed a system for presenting theatre to blind patrons.

**Professional Diploma: Clowning**

Ringling Brothers and Barnum & Bailey Clown College *Graduated 10/95*  Baraboo, WI

* Studied character development, mime, improvisation, juggling, unicycling, slapstick comedy, etc.

***KENT GODFREY*** Page 3

**CERTIFICATIONS and ADDITIONAL TRAINING**

* **Right Response Certification** – self-defense, safety, crisis response, and physical intervention.
* **MANDT Certification** - resolving conflict, building communication, and restraining.
* **TEACCH In-Service** – autism-focused workshops including board-maker and classroom management.
* **Peace Corps Orientation** – flexibility, cross-cultural sensitivity, and community development.
* **Wilderness First Responder and CPR**

**HONORS and PRESENTATIONS**

**Ignite Seattle**   Seattle, WA

* Described my system of teaching the components of music to autistic people using multiple senses.

**TEDxSanJuan Island**   Friday Harbor, WA

* Described my background teaching creative movement and music to disabled people.

**TEDxWSU**  Pullman, WA

* Presented an overview of how the components of music can be experienced multisensorily.

**3-Minute Thesis Competition** Pullman, WA

* Presented a 3-minute synopsis of my doctoral work.
* 1st Place for Washington State University College of Education.
* 3rd Place for Washington State University university-wide competition.

**Chisenhale Grant**  London, UK

* Procured this award to refine my methods of teaching music to Deaf people kinesthetically.

**Special Education Volunteer Award**  Freehold, NJ

* Small scholarship for volunteering with my high school’s special education class.

**CULTURAL EXPERIENCE**

* Grew up with exchange students from 7 different countries.
* Visited 45 U.S. states and 12 foreign countries.
* Traveled across the U.S. in a Deaf theatre company and alone on a month-long road-trip.
* Lived in 3 foreign countries including Australia as a high school exchange student, St. Lucia as Peace Corps Volunteer, and England as a dance student.

**GRANT WRITING**

* **Writing Winning Grants Seminar -** Held by “Grant Writers Seminars and Workshops.”
* **Preparing Grant Proposals** – Graduate course on all aspects of grant writing.
* **Grant Writing for Anthropology** – Graduate course on how to find and apply for grants.
* **SC Department of Instruction Grant-Writing Lecture**– Identifying and securing grants of all types.

**SPECIAL SKILLS:** Digital video editing, American Sign Language (basic), audio-description, Kurzweil 3000, website creation, and grant writing.